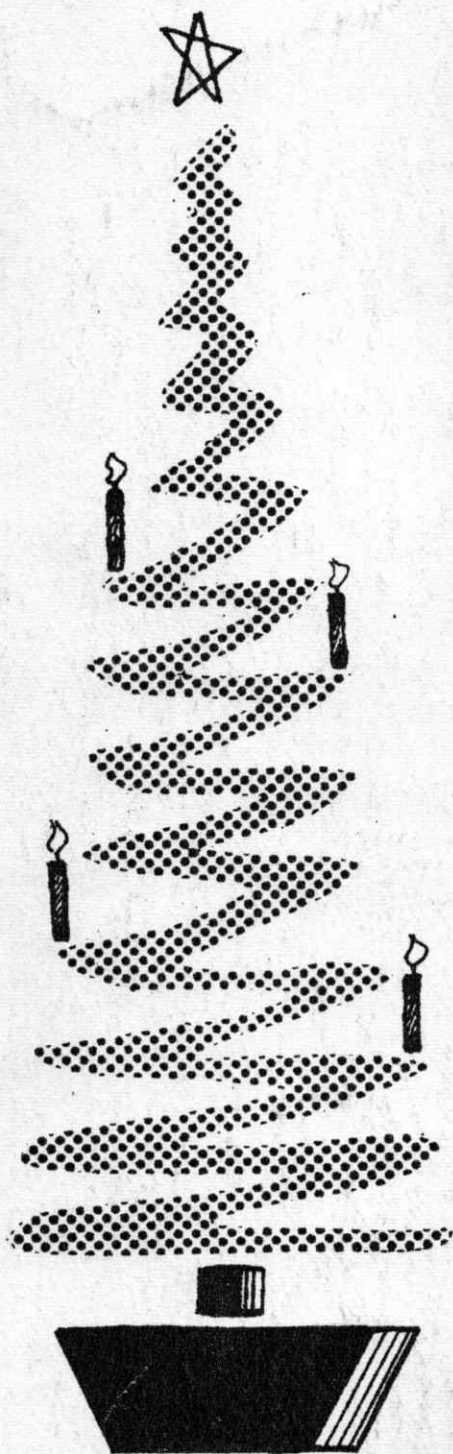


NEWSERIES.



DECEMBER

CROSBY POST



C. A. WESTROPE

THE BRITISH CROSBY SOCIETY

Honorary President; Mr Bing Crosby. * The Crosby Office
* 9229, Sunset Boulevard,
Hon Vice-President; Mr Larry Crosby. * Los Angeles 69 - U.S.A.

Active Co-President's;

Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland.
Jack Manners, 8, Jardin Street, Camberwell, London S. E. 5.

American Correspondent;

Miss Pat Sullivan, 3004 W. Well, Apt' 109, Milwaukee 8, Wisconsin, USA.

Publicity Officer;

Ies Phythian, 10, Watchyard Lane, Formby, Near Liverpool.

+++++

Honorary Members include; - MICHAEL HOLLIDAY: CHARLES GRAVES: KEN SYKORA:
GEORGIE WOOD: GEORGE O' REILLY: BUDDY COLE:

+++++

The British Crosby Society was formed in 1950 with the permission of our Honorary President, Mr Harry Lillis (BING) Crosby, and is associated with The American Club Crosby, President, Miss Rena Albanesi, 128, Kimball Terr, Yonkers 4, New York, U.S.A. - and The Crosby Brothers Fan Club, President, Miss Priscilla Keornig, 349, Banks Str, San Francisco 10, California, U.S.A.

Crosby Post is edited by Frank Murphy and published by the Society at, 45, Ferndale Ave, Wallsend, Northumberland - The magazine is issued on the 19th of the following months - February, April, June, August, October, December. Members articles, Poems, comments, adverts etc are always welcome and acceptable for publication in Crosby Post - Please mail these direct too the editor, unless it is otherwise stated. Members should note that owing to possible copyright, the contents of Crosby Post should not be circulated to newspapers, periodicals etc without previous permission, which where possible, will always be given.

An X here signifies that your renewal is now due. Please send your renewal direct to our Co-President, Jack Manners (address above) and make your P.O. or cheque payable to The British Crosby Society;

Membership rates; Annually - British Isles 10/-

U.S.A. and other countries, \$2 or 14/- British currency.

Back numbers of Crosby Post are available at 2/- each post free; ask also for the complete list of exclusive photos featuring Bing with his family and friends- photos are available in the following sizes; -
Post card - 10 X 8. Delivery two to ten days depending upon stock;

+++++

Page 4..	Christmas greetings from Larry Crosby.....	
5..	American letter.....	Pat Sullivan.....
9..	The Crosby Library.....	Les Gaylor.....
11..	Father Hubert Burke writes from Texas.....	
12..	Thank goodness he was'nt a Bing fan.....	Vera Roberts.....
13..	Winning letter Bing's Hollywood comp.....	Bernard Coxon.....
15..	The Magic Voice 'Comedy angle.....	Ted Laker.....
17..	in person - Buddy Cole.....	Stan White.....
18..	Bing writes to member Jack Shaw in 1936.....	
21..	When I met Bing Crosby.....	Bob Roberts.....
22..	This months 'Star letter'.....	Les Brice.....
24..	December 'Croze-talk.....	Jack Manners.....
25..	The Groaner in the groove.....	Frank Murphy.....

..... Editorial - December 16th

Regretfully we have to open on a sad note this time for as we close for press at this late date, Bing's personal Christmas greetings havntarrived - We had reports earlier in the month that Bing was on a fishing trip in Hawaii with Phil Harris and I suspect that his eventual late arrival back home meant a delay in attand ing to outstanding mail - there is still a possibility that Bing's greetings may arrive and in the hope of this I will delay posting out this issue until the last possible moment and will issue a supplemnt carrying these so very important greetings to you.

I must also apologize to Les Phythian as I have mislaid his letter of greetings to you. I've searched high and low to try to find hisletter, but to no avail - I'm sorry Les and on your behalf I send your Christmas greetings to all members.

In an effort to keep Crosby Post as topical as possible I would appreciate th co-operation of contributors in keeping articles to a fairly respectable lenth and not more than two pages - unless the article is of outstanding material - for example Stan Whites articles on Buddy Cole.

I had meant to cover my weekly meetings in this issue but missed out on this, so I hope you won't mind my invading this page with a brief mention. The weekly Friday night sessions at my home have been a great success to date and they are to continue each week. A regular group of 6 to 8 members have popped in each week and a good time has been had by all - I would like at this stage to extend a welcome to any other members who'd like to join our weekly group each Friday around 7 pm. do try to make it. Australian member Keith Hyde mentioned in his current letter that Bing's recording "THINE ALONE" had won a poll of love songs in the current weekly "Bing Sings" programmes, this particular Bing disc has been a regular request at our weekly meetings. Must close now so as the coming holy season approaches, Alma and our little ones join me in wishing you all the very best of good wishes and a happy new year.....Frank

4 Christmas greetings from our Honory Vice President
BING CROSBY HOLLYWOOD November 14, 1962

Dear Frank:

May I wish all the members a happy Christmas
and a good new year. I hope both are the
best for all.

Sincere good wishes,

Signed Larry

Larry Crosby

IC:vs

The British Broadcasting Corporation 2 - Nov - 1962

Dear Mr Manners,

I expect you will be glad to know that if everything
goes according to plan there will be a programme of Bing Crosby L.P.s
on Christmas evening from 8.30 to 9.30 p.m. in the Light Programme.
Thank you also for your good wishes and for sending us a copy of
your Club Magazine.

Yours sincerely,
signed Kate M. Romer . Secretariat.

"AND "

Womans Mirror - 20th Nov - 1962

Dear Mr Murphy,

Thank you for your letter of Nov 3rd and for all the
kind things you say about my review of the Bing's Hollywood set.
I have always been a great fan of Bing's and I will continue to
write about him whenever the opportunity occurs.

Yours sincerely
signed Guy Scott

CHRISTMAS PRESENT FOR BING & KATHRYN - list of donators;

Ted Iaker 5/-; Kathleen Golder 5/-; John Fleming 5/-; Les Gaylor 5/-
Frank Grant 5/-; Bob & Vera Roberts 10/-; Arnold Dax; 5/-;
Jack & Kit Manners £1; Kathleen Manners 5/-; Shirley Manners 5/-;
Vic Coxon 5/- Frank & Alma Murphy £1; Jack & Betty Hale 10/-
Frank Hatwell 5/-; Brenda Miles 15/-; Eric & Joan Griffiths 5/-;
Charlie Tupper 5/-; Alma Johnson 2/6; Mary Hughes 5/-;
For this Christmas gift we mailed the Crosby's a painting titled
"WESTMINSTER LIGHTS" - we're sure they will like this souvenir of
their memorable 1961 visit and we'll tell you more about this in
the February Crosby Post

5 PAT SULLIVAN'S "AMERICAN LETTER"



Dear Members,

November 4th - 1962

We're having our first snowfall of the season here as I write this, a sure indication that the winter and the holiday season is fast approaching.

No news yet as to the date of Bing's Fall TV Special, but it should be coming up soon. He guested on Bob Hope's opening show on October 24th, and, although the show didn't fare too well with the critics, they all had a good word for Bing; Here's a portion of our Milwaukee Journal review:

"Bob Hope returned to the air Wednesday night with the first of six specials. You usually could say where there's Hope, there's life - but not this time. Maybe it was because it was a filmed show - or could his writers still be on vacation? Whatever the reason, Hope did not have it.

It wasn't because of his lack of talent. He had his perennial sparring partner Bing Crosby, comedienne Lucille Ball and delicious dancer, Juliet Prowse. But except for Bing it was almost a total loss.....The one bright spot of the otherwise lack-luster performance was the last 10 minutes when Crosby sang and then Hope joined in for a duet on their old palship song, "Put it there pal" - with new lyrics, it was refreshing, indeed".

And, also as a result of the above mentioned Bob Hope Show, here's an interesting little clip from today's paper;

THOSE NERVOUS SINGERS by Cynthia Lowry

An extraordinary event occurred Oct 24th on television. A singer named Bing Crosby stood quietly in front of a camera, his arms in a relaxed position at his sides, and sang a song the way it was written. He did not sing while smoking a cigarette, belching smoke along with the moon-June rhymes. He did not act like a weight lifter hoisting the barbells while reaching for a moderately high note. He did not even add new words or notes of his own. He did not jerk his mouth as if suffering from a nervous tic.....Crosby's rendition was markedly lacking mannerisms which someone has called "the Frank Sinatra syndrome" which seems to have afflicted most young male singers, Paul Anka, Bobby Darin, Johnny Mathis, to mention a few - since they recovered from the Elvis Presley syndrome.....Singing styles, apparently are as changeable as women's clothes;

continued on page 6.

6

"AMERICAN LETTER" continued.....

Bing's new DECCA L.P. DL 7428I, is on release here - Produced and leased by Project Records Inc (please turn to review section for title's)

The two scripts getting the most attention as Bing's next motion pictures are "The Devil's Advocate" and "The Road to India" - here are two clips;

"Not just to say a casual hello to a fellow Californian did Bing Crosby drop by Jack Warner's chateau on the French Riviera. Bing has his heart set on playing monsignor Blaise Meredith in the "Devil's Advocate" which Jack owns for the movies. Bing must have done a good job of selling himself because word has come back to scripter Richard Breen to write the Morris West novel with Crosby in view. While he was talking to Warner, Bing even made a few casting suggestions other than himself - that of Fredric March to play the part of Dr. Aldo Meyer"

"Next for Bob Hope and Bing Crosby in the "Road" series "The Road to India" to be made with the co-operation of the Indian government"

The word on the rest of the family is that there will soon be only two junior singing Crosby's. Dennis and Linday plan to drop out of the act and the performing end of the business. Gary, of course, is very active now - and Phil is preparing a single. Lin plans to work for Crosby Productions, reading scripts and preparing new TV series, and Denny plans to attend real estate school.

That's the Crosby news from here up to the minute. My very best holiday wishes to you all.

Sincerely

Pat

Stopp press news from Pat;November 7th.

A postscript to my newsletter which was mailed a few days ago pertains to two new record albums which I'm sure you will want to know about... The first is Bing's new Sing-a-long and this is now on release here. Its titled, "ON THE HAPPY SIDE" and its on the Warner Bros label. The second, not yet released is a Christmas L.P. titled, "I WISH YOU A MERRY CHRISTMAS"

The Crosby TV Special is not yet scheduled, but Bing's singing partner on it will be Mary Martin;

~~~~~  
Of the thousands of Londoners who pass Trafalgar Square every day, how many of them bother to look right up the column and spare a glance at this solitary figure of Nelson. Yet all know he is there. But it is now taken for granted that Nelson is up there and no one looks up at him. To my mind the great Bing Crosby is in the same position, all know him, all like him. But how many pay much attention to his latest recordings? - relatively few, if one is to judge by the small impact he has made on the hit-parade in the past few

.....years. He too, is taken for granted. But just think how conspicuous his absence would be if he were to stop recording.

Our thanks to Bob Roberts for sending this "SHOW NUMBER" report  
.....

Tony Mc Cormack sends the following interesting news-item;

# VAL TOP TEN

## PARNELL'S

by James Green;

Mr Val Parnell, managing director Associated TeleVision, at a lunch in his honour in London said that the great dissapointment of his life was that he had been unable to book Bing Crosby for the Palladium. When ever he had approached Crosby, whom he knew as a friend and golfing partner, Bing had replied, "When I need the money like Bob Hope I'll do it."

He was asked which ten artists of the present day he would like to star at the Palladium if they were willing to appear. These were the people he named;

TONY HANCOCK..he is doing wonderful business in the theatre at present

EIVIS PRESLEY..he has never appeared in Britain

DANNY KAYE..I must have him, he was so successful previously

CROSEY..BOB HOPE..always a favourite

The Coronation Street Show..I would use those people in a stage sketch

FRANK SINATRA..he'd pack the place

BRUCE FORSYTH..very popular

NORMAN VAUGHAN..I think he could do it

Finally either LENA HORNE or SHIRLEY BASSEY - there is a shortage of girl top-liners"

# PAT SAYS BOONE

"I'm the all-American boy - and more"

Excerpt from an interesting article  
in MELODAY MAKER by Ray Coleman

.....He spoke about Bing Crosby. "Bing's the nearest I've ever had to an idol. To say he's my favourite singer would be under playing it. I've got nearly every record he ever made, including singles, and anyhow I like him as a man. He's a fine fellow. As a family man too, he's done a good job. I've played golf with his sons too, they're all right.

"Take it from me; There's nothing wrong with the Crosby family at all"

Did he imitate Bing?

"Nobody could do that successfully" Pat replied. "I just picked up his casual easiness, that's all".

And with that, the relaxed Pat Boone lifted his pipe and continued sucking - casually.

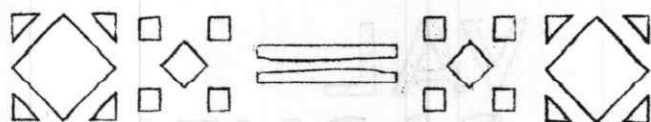




# CONGRAT'S

## TO

### STAN & MAVIS



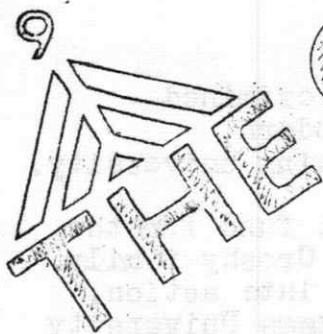
Since the 1st issue of Crosby Post reached you, a very happy event has taken place within our ranks. It gives us great pleasure to announce that two of our leading club members, Stan White and Mavis Turner are now Mr & Mrs White;

We know you will join with us in wishing our happy twosome every happiness in the future -

Stan White, a leading club member since 1954 has given the club his wholehearted support in the many ventures over the years, his articles appear with a welcome regularity in Post and his other activities such as his articles in many leading publications such as The World's Fair, Radio Review, Tape Recording World to name a few are widely read by readers of these magazines.

On top of all this Stan runs a highly successful tape-sponding circle on which many club members have the special privilage to appear on, this project which is known as "Tape Crosby" has been circulating throughout the counrty for many happy years

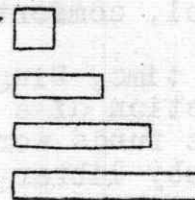
Mavis Turner, who recently came into the Crosby fold was until recently, organist at the local family church and has been a great help in club matters not least of all was her important contribution to that mamoth publication, George O' Reilly's "The Road to Dublin.



# CROSBY

# LIBRARY

## BY LES GAYLOR



As many of you well know, Bing Crosby has been a most generous man since fame and fortune came his way. It does not often become known as to what charities and organisations benefit from Bing's generosity as he requests silence on such matters. However, one such grand deed of Bing's that did become well known was the fund he started for his former school, namely, Gonzaga University in 1948.

When Bing first started school his learning began at the Webster Grade School, then to Gonzaga High School, then finally finishing his education at Gonzaga University. Now Bing broke away from his mothers wishes to study law to become one of the most famous of show businesses personalities is now history, but he always had a soft spot for his former school and so the Crosby Library was built. It was in 1948 that Bing started the fund with a gift of One million dollars and since the building was completed in 1957 many students have gained great benefit and knowledge from the magnificent library of thousands of books.

The building is comprised of 3 floors, the lower floor having a stack area of 166,000 volumes, the second floor houses a further 36,000 volumes. On the main floor a commemorative plaque honoring the donor Bing Crosby, hangs in the lobby entrance. The vital statistics of the library in size are 120ft X 90ft, with an area of 33,464 square ft for the three floors. The shelf capacity is for 250,000 volumes actual, and 310,000 potential.

The seating is of 331 reading room seats and 44 cubicles, and the cost of the building was 705,000 Dollars. The 3 floors are served by a passenger elevator and a book lift large enough to hold a book truck. The floor in the lobby and the catalogue area is of Venetian Terrazzo and the other floors which are of finished concrete are covered with asphalt tiles.

A forced air ventilation system filters the incoming air and ensures against the entrance of dust by maintaining a slight pressure within the building. A dehumidifier is used in the archives room to protect rare documents. Fluorescent lighting is used and the library furniture is of natural birch finish.

The is also a map and film room which provides facilities for storage of maps, microfilm, microcards, movie film, slides etc. Records and sheet music are kept in the music room with two listening booths and record players.

When the Chief Librarian the Rev Clifford Carroll S.J. and the library committee decided in 1948 that Gonzaga University must have a separate building for its expanding library, plans for future construction were drawn up. Libraries throughout America were visited and consultations were made with many library experts,

continued on page 10

....and countless architectural plans and drawings were examined to obtain ideas for a library building which would be modern, functional, comfortable and suited to the needs of a growing university.

At this time, Bing, a Gonzaga Alumnus had established the fund for the construction of a library building as a memorial to the Crosby family. When the funds were adequate the library plans were put into action. The Crosby library is therefore a wonderful part of Gonzaga University which is conducted by the Jesuit Fathers in Spokane Washington for men and women students of any race, colour or creed and enrollment is normally around 1,700 students, for the study of, nursing, law, engineering, administration, economics, arts, science etc.

The main interest of the Crosby library for many of Bing's fans throughout the World is of course "The Crosby Room". In this room is housed the greatest collection of trophies, awards etc ever awarded to a show business personality. Among the thousands of separate items on show are Bing's 20 Golden Discs for his over 1 million sellers, the greatest Disc award in history holds pride of place, this being the "Platinum Disc" presented to Bing by the Hollywood Chamber of Commerce on June 9th 1960 for his having sold over 200 Million records. The Oscar symbol of the Academy award for Bing's role in the film "Going my Way" is there among the trophy cases, and swinging wing panelled displays which exhibit the assembled testimonials of award, honour, and appreciation for artistic and professional genius and humanitarian service.

Further displays are citations from such organisations as the Red Cross and American Heritage Foundation, from various branches of the armed forces, and from Government Agencies. Other articles of commendation include Bing's honorary doctor of Music Degree from Gonzaga University, and expressions of appreciation from any foreign countries, and many entertainment awards from trade journals. While the room serves as a repository for the films, gramophone records and personal items which are representative of Bing's contribution to our times, the room also serves as an attractive meeting place for Gonzaga University Board of Regents of which Bing is a member. The Crosby Room is therefore the showcase of the world's greatest collection of awards proving beyond all doubt as to who has been the century's most famous film star, radio and television star, and above all the top most personality in the record business. Many people helped to bring the Crosby Library to its completion including the part played by Bing and in gratitude to his generosity the following inscription appears on a plaque inside the library entrance;

A grateful Alumnus Harry L (Bing) Crosby, class of 1924 presents this library to his Alma Mater in the name of the Crosby family. September 29th, 1957.

A further plaque states;

A devoted Alma Mater gratefully accepts this library from a distinguished alumnus Harry L Bing Crosby class of 1924 which presents in the name of the Crosby family.

-----



Dear Frank,

I notice my renewal for the mag is due, so here are your two "bucks" for another year. Strangely enough, it was a Crosby record that reminded me. I had just put an album on called "But Beautiful" on the record player after lunch today when I suddenly remembered my subscription.

Since I was transferred to this small town, my record collection has not been growing so fast, for the simple reason that there is no record store in the town; and I have to drive 104 miles to get to a city. However I still get an occasional Crosby album, as my interest in the "old man" has never waned, and never will.

I was home in England and Ireland during August and September this year. I even got as far as Northumberland, but only to see a pal of mine in South Wylam near Newcastle on Tyne. My own hired car was back in Ireland, and a friend of mine was driving me so I didn't like to put him to all the bother of looking up a lot of my club friends, since he had been good enough to take me from Blackpool to Wylam and back.

We seldom hear Bing on record programmes over here and his appearances on television are far too few. But we still have his records to keep his memory green, plus an occasional appearance on a late, late movis on TV.

Next summer, if all goes well, I am thinking of taking a driving holiday with some other priests around California, and perhaps we can make an attempt to see Bing en route. However that is pretty vague as yet, no plans have been made.

The recent issues of the mag are very impressive and provide some very interesting reading.

I have had a couple of letters from your ex-boss, Dot Hardiman who is in this country now.

Have to dash off now Frank. Good luck with the club and keep up the good work. God love you,

Sincerely,

*Father Robert J. Burke*

.....  
X BING & AL X

by Fred Reynolds

I was interested to see Stan White's follow up to my article about Bing and Al Jolson and welcome his comments. I would first like to make it clear that my article was primarily intended to compare the styles of the two performers and was not intended to 'pick on' either. While I can agree that there is something in what Stan says I can't go all the way with him in thinking, as he apparently does, that Jolson's technical deficiencies were wholly attributable to physical disability. His singing habits of a lifetime had become ingrained long before his post-war 'come back' and I have pre-war recordings to prove this.

continued on page 12

"Thank goodness he was'nt a Bing fan".....I never expected to ever hear Bob utter those words, but he did so quite recently. It all started when our son, Alan, woke us at 5.30 and told us that someone had broken into the premises. Bob jumped out of bed, (for the past 20 years he has always staggered out) he looked into the lounge to check that the Crosby tapes and discs were okay - they were....."Thank goodness he was'nt a Bing fan" said Bob. We then went to check up on what damage had been done and if anything had been taken. Apart from the damage to the window, no other damage had been done and nothing had been taken except a few odd shillings and a rain-coat belonging to our daughter Lynn. The entire family slept through the disturbance. This was probably due to the fact that Bing had lulled us all into peaceful dreams.

The following day the local newspaper reporter called on us for details about the break-in. However, when he entered the lounge he was so completely taken up with the collection of Crosbyana that he completely forgot the burglary and became engrossed in our collection. He liked Bing, and we talked about Mr Crosby and his fantastic singing career for almost two hours. Then he said "Well I had better have some details on this robbery" - There was'nt much to tell him and we were soon back on our favourite subject again. I honestly believe he was more interested in Bing than the robbery and he told us he would like to return sometime and write an article for his paper about our great hobby. And sure enough, a few days later, he returned. We played him some of the discs and we gave him as much information as time would permit. We told him about Bing's Platinum Disc which was awarded for sales of over 200 million records, we showed him the wonderful photos we have obtained through the Crosby clubs over the years. We told him all about the British Crosby Society and about Tape Crosby and we didn't forget to tell him about the wonderful assistance Bing has given to charities. The great shows he has done for the "American Red Cross" Cancer Research etc. We finally played him a couple of the war-time V-discs to round the evening off - The story by the way was printed in our local paper and was re-printed in the last (October) issue of Post.



BING AND AL continued;

Al's formative years with Lew Dockstader's Minstrels and afterwards were no environment for the encouragement of phrasing finesse. They consisted of stage shows without microphones and songs had to be "belted" out. Subtleties of phrasing were unwanted and intimacies of delivery would have been wasted. Audiences required tone, warmth, personality and a voice they could hear. Jolson had all these qualities - none better - but the circumstances in which he developed them were not conducive to tender phrasing.

Stan need have no concern that I would mind his remarks. On the contrary, I am pleased to see some evidence of interest in my article.....Fred Reynolds.....

We have pleasure in printing the winning letter in our recent competition;

"MY FIRST IMPRESSIONS AS I PLAYED BING'S HOLLYWOOD"

"This is it! Am I going to be disappointed? - The record was on the turn-table. We were in the cubicle in the local record shop. I had seen the display from the other side of the road. 12 records, strung up in rows of 3. Curiosity had lured me to get a closer look and here it was - I suddenly felt excited, I knew I had only a couple of pounds with me and really couldn't afford to buy a record. Well, I could always listen and not buy - who was I kidding? - I was inside asking the young man about the set, a very uncommitted young man who could'n't know just how I felt. I picked up number 5 for no other reason than there were so many great numbers to choose from. I was confused. We were told to go into a cubicle and then - "An apple for the teacher" Great! I had an original American recording of this, one of my many favourites. How could I have thought I would be disappointed "In my merry Oldsmobile" made me tingle with Bing's great scat singing - I was feeling fine, I must have it. The Gus Edwards Medley was a bit of a surprise. I vaguely remember "School Days" Yes, I'd heard "Sun-bonnet Sue". "Jimmy Valentine" that was new. Pity I didn't see the film. As "he" would say "the war you know" - "Still the bluebird sings" - well, well, the other side of my old "Apple for the teacher" They've just about had it. If I play my old records many more times they'll be running into one!

At this point I thought the record had finished, so I left the booth to get my record before somebody else pinched it. The "uncommitted" one says "there are two more tracks". Man, this modern jargon, I don't dig, back I pop into the "two by two" to listen attentively to "Go fly a kite" and "If I had my way" then up to the salesman. Yes please, Tendering my £2, I was committed to buying the whole set, and I knew it. I told the young man I was sorry I was breaking up the set. "That's okay, they'll all go, I've sold 3 already" You know I didn't feel such an odd fogie after that as I dragged my ever suffering wife from the shop. I couldn't get home quick enough to hear the other side - I believe it is now called the 'flip' side. My old gram has seen some service and re-production is not what it might be, however, on goes side 2 in the sanctuary of my own home. "I'm so afraid of night 'cause I'm too romantic" I was singing along with Bing, I knew the words, the tune - must have been ages since I sang this one. "Sweet potato piper" Whatever happened to the good song writers. Just take the few numbers from "The Road to Singapore" - they're aesthetic - would top the hit-parade in any sensible society. I listened and hummed my way through the rest of the record, delighting in remembering the words that I must have sung a million times or more over the years. Strange, I do believe I've heard those words in a song. "Only for ever" Ah, that's another story - all this and I've only heard one record. I shall have to be content with singing the songs and trying to remember the words from the Crosby Post list of titles, 'till I can afford more of the set. At least it has fired me with an ambition to build myself a Hi Fi record player to get the best results from the whole album, and as for the best, it has awak'd some wonderful memories of an era of music which was a very happy one for me

Bernard V Coxen, 12 Brantwood Ave, Isleworth, Middlesex;



# alternative takes

By.....Bob Roberts.....

This months alternative takes are taken from the fabulous "Bing's Hollywood" albums and are of special interest to Crosby collectors everywhere because 'B' takes have been used for the first time. The first is on side 2 of BING - 9 (Decca USA - DL 4258)

WOULD YOU

Master I3464

I9 - 7 - I944

Take 'A' issued on BrE 03603

Bing sings....."....and you can't get romantic..."

Take 'B' on "Bing's Hollywood"

Bing sings.....".....you can't get romantic..."

The second is on side I of BING - II (Decca USA - DL 4260)

AS LONG AS I'M DREAMING

Master I4323

I4 - II - I946

Take 'A' issued on BrE 03801

Take 'B' issued on "Bing's Hollywood"

Compare the line..."what chance would I have....." on the two versions and note the difference.

Both the above songs were published by Burke & Van Heuson Inc and John Scott Trotter's Orchestra accompanies Bing in both cases. The 'A' take of "Would You" was also issued on Decca (USA) I8790; Decca Aust Y5946; Decca Canada IO304 & Odcon Brazil X-288.873. The 'A' take of "As long as I'm dreaming" was also issued on Decca (USA) 23848; & Fonit Italy II74.

"A happy Christmas...and a prosperous New Year to you all.

"Happy listening" *LB*

-----  
 "THE MAGIC VOICE" (COMEDY  
 .....by....Ted Laker.....  
 ANGLE)

When one considers the many sides of Crosby's talents that have made him the lasting star that he is, it seems surprising that his warm sense of humour, and flair for bringing out the best in any comic situations involving the Crosby personality have not been pin-pointed more often. For apart from his evergreen singing, the voice from quite an early period has been capable of producing a variety of accents, from a real Western drawl, to an over emphasised cultured accent of a British nature is no hardship to Bing. This talent for mimicking has proved invaluable to Mr Crosby in his humourously rich story-telling. Take for instance "The Legend of Sleepy Hollow" with Bing at the helm.

.....this story was given a new lease of life and was enlivened by some neat touches of humour.

The series of childrens records which brought various junior fantasies into the record library, apart from Bing's skillful story-telling also contained examples of typical Crosby humour. Knowing just when to emphasise a point in a fable, work in a chuckle or a Crosbyism, all adds charm to Bing the teller of tales.

I think here it would be best to leave the story telling angle, though it could probably be expounded a bit more, and move on to the comedy angle in films. First thoughts in this direction must inevitably be the vintage comedy shorts that Bing made for Mack Sennett in the early thirties. Though of course these slap-stick antics were not part of the full blown Crosby humour that was later given rein to develop at a slower pace as his career zoomed.

But I should think that this early groundwork was an asset to Bing in as much as he gained the experience of working with a top comedy director and had the opportunity of seeing various top Sennett funny men going through there paces.

Later of course, in such films as "PARIS HONEYMOON" "EAST SIDE OF HEAVEN" the original "ANYTHING GOES" with support from Charlie Ruggles and Ethel Merman, the real Crosby light hearted happy-go-lucky style started to show through. Perhaps one of the first films that established Bing's personality on the screen, giving him an opportunity for character building and comedy was "PENNIES FROM HEAVEN"

When the "Road" series came along and Bing's long association with the Bob Hope brand of quick fire comedy came into being, the script writers, aided and abetted by Crosby and Hope really came up with some fine screen humour. All the "Road" films have some memorable gems of comedy, visual gags, cross talk between Bing and Bob and of course the endless chasing of Dorothy Lamour. Over a long period the Crosby Hope feud was developed though in reality the two some remained the best of friends. As much humour as possible was derived from this situation and to help things along, to the delight of their public, the two made appearances at functions and on each others radio shows, making cracks at each other on subjects dear to their hearts. Working with such a fine comedian of the top branch such as Bob Hope, an association that continues today, must have been another help towards the Bing comedy touch. Sad to relate the Crosby Hope partnership is not too well represented on record, as apart from a few sides recalling titles from their "Road" films, a blurb from the Hope opus "PARIA HOLIDAY" not much else is available on commercial release - If only an L.P. of excerpts from the partners old radio shows could be made available I'm sure it would prove to be a success and a lasting tribute to Bing and 'ol ski nose Hope'

When Bing introduced eldest son Gary to the studios for a recording session, father and son gave a humorous rendition of the catchy "SAM'S SONG" and coupled it with "PLAY A SIMPLE MELODY" the original American coupling. When the record was released, a typical Crosby gesture was to have the disc labelled as by "Gary Crosby and Friend."

To enlarge more on this comedy flair of Bing's and give a full range of the Crosby activities in this direction would take a lot more space, but before coming to a close I would like to mention a few more films that provided Crosby with some great chances for

concluded on page 16

.....rubbing over comedy in between the songs. Who can forget "HOLIDAY INN" with its fine score, and great fun along the way. Or "BLUE SKIES" with its fine cast, once again some outstanding songs, and many chances for the lazy Bing style to show through. With Danny Kaye in "WHITE CHRISTMAS" there were some funny scenes. The all star cast made "HIGH SOCIETY" a memorable film, but the Crosby charm and nonchalance in a tailor made role stole the picture. A couple of spots were in top comedy style with the great bubbling lively "Satchmo" Armstrong "Now You Has Jazz" and partnering Frank Sinatra in "Well Did You Ever". Guest appearances in other stars films have usually been in light hearted manner, remember the crooning lesson in "LET'S MAKE LOVE" Or the scene with the star of "PEPE" at the studio gates autographing the little mans lunch? Anyway, with all these thoughts crowding in on me Its really about time I finished this article - So with all best wishes to members of the Crosby clan for a good time this festive season, I'll say cheerio, and hope to be with you again in the next issue.....

\*\*\*\*\*

## SPOTLIGHT ON DISCS

by  
ERIC  
GRIFFITHS

Usually at this time of year I "spotlight" Christmas songs - As I have dealt with most of these in the past and the fact that nothing new has come to hand in recent years, I have decided to deal with two titles to tie up with the recent "Kraft" material for comparisions (my "spies" tell me that a new Christmas L.P. with NEW material may be available this year)

Six titles with Eddie Dunstetter at the organ were made in 1937/38, Of these my favourite is "Little Lady Make-believe" This gives full value as we have a verse to build up the song - a technic now sadly neglected. This is one we need badly on L.P. - among many others..! and was issued on Brunswick 78 and long since deleted, 02618 A Master recording date 25-April-1938.

As a contrast we have in quick step tempo "Hang Your Heart On A Hickory Limb" recorded 10 - March - 1939 with the John Scott Trotter Orchestra, A Master on 02787, this tune was featured by Bing in "East Side Of Heaven" How pleasing it was to have this on L.P. at long last on "Bing's Hollywood" L.P. BING 4.

### NON COMMERCIAL CORNER

The above two have now come into my possession as non-commercial "Little Lady Make Believe" with John Scott Trotter's Orchestra and the Paul Taylor Choir (Kraft date - 2-June-1938) A very good version indeed. "Hang Your Heart On A Hickory Limb" (Kraft date - 30-March-39) has the Music Maids joining in and a very good job they make of it too. It is very interesting to hear different versions especially as they were made about the same period.

In conclusion it is pleasing to note that as well as the new material being released commercially, we are now getting old revival numbers on L.P. that have not been out in this form before - a change from the constant repetition of duplicated discs;



# in person BUDDY COLE.

A Crosby Post exclusive

by  
STAN WHITE

I met Buddy Cole in person on Sunday October 28th 1962. Buddy was in London to accompany Rosemary Clooney in her appearance at the London Palladium for the Royal Command Performance on Monday October 29th.

Mavis had left a message for Buddy at the Palladium asking if he could see me on this Sunday afternoon, (here I should point out that Buddy had indicated that he would like to meet me, in a hurried note he sent to me before leaving America for this engagement) Buddy phoned Mavis a couple of times to arrange the meeting, and Mavis phoned Buddy when I arrived in London to prepare him. And so Mavis and I made our way to Claridges. We sent a call to his room and he joined us within two minutes of our entering the foyer. This spot was not altogether strange to me as it was on almost the same spot that I met Bing - two years ago. Buddy even came down on the same lift as did Bing and his wife.

Buddy then took Mavis and myself to dinner in the hotel and we spent about 2½ hours in his company. As I expected, Buddy turned out to be a very friendly person with a casual approach rather in the Crosby tradition, and I could quite understand why Bing and Buddy have hit it off so well in the past.

During the conversation, many things were discussed, and I must make sure I mention the wonderful Wurlitzer Theatre Pipe Organ which Buddy has installed in his home in North Hollywood. Buddy spoke proudly of this instrument, dealing with its many interesting aspects in great detail. I cannot possibly go into details of this mighty instrument in this article, firstly because it would take too much space and secondly because I doubt if readers of Crosby Post would be enthralled with a lot of strictly technical organ talk. Let me say that the organ must have about twenty four hundred pipes. However Buddy Cole is not a man to forget his friends and he asked me if Frank Murphy and other club members owned tape recorders, Buddy asked this with a two fold purpose in mind. Firstly, he does not like writing letters and thought he would like to handle future correspondence with Frank Murphy on tape recorded letters. Secondly, he said he would like those members who were interested in his organ to hear it. Buddy then went to his room and returned with a tape recording which he had made just before leaving home for England. Buddy Cole had recorded his organ especially for me, the Society, and anyone else who has heard of the wonderful installation in his studio, which I might add is built especially for recording purposes. Buddy Cole has asked me to supply a copy of this tape to Frank Murphy so that Frank can arrange for any member so wishing, to hear Buddy's Wurlitzer. The tape contains no music as such, but a demonstration with spoken commentary by Buddy, covering all of the pipe ranks of the organ plus the many effects and percussion instruments contained

continued on page 18

We have pleasure in re-printing a letter recieved by Jack Shaw, 236 Scarborough Rd, Newcastle onTyne - Jack recieved this letter from Bing way back in 1936 together with a great photo of the maestro which we hope to print in the next issue of C.P. - at the time of writing we would like to express our appreciation to Jack for some excellent still photos from some of Bing's early films and we hope to print some of these in future Posts and also add them to Photo Section - now here's Jack's treasured letter...

BING CRUSEY - NATIONAL BROADCASTING COMPANY - NEW YORK CITY - 6-2-1936

Dear Mr Shaw;

Thanks for your letter and interest. I appreciate knowing how my efforts are recieved and welcome any suggestions.

My latest picture is - "Anything Goes" with Miss Ethel Merman, Charlie Ruggles and Ida Lupino.

I am on the air every Thursday evening 7:00 P.M. Pacific Standard Time, Kraft Program, for an hour show.

The picture you requested is being forwarded.

I hope my future efforts warrent your future attention and approval.

Best wishes - Sincerely yours,

Signed BING

PS from Frank - Jack's regular and welcome attendance at my weekly Friday night sessions proves that Bing's future efforts did warrent his future attention and approval;

.....  
IN PERSON.....BUDDY COLE.....continued...

.....in it. Buddy plays a short piece on each pipe rank ending with a couple of minutes of full organ. By the time you read this, a copy for the Society will be in Frank's hands and no doubt he will announce details of how you can hear this.

Buddy told us that the daily CBS Radio show with Bing and Rosie Clooney and Buddy's music has now ended. Needless to say, Buddy was most sorry about this, and hoped the series would be resumed later. In the meantime Buddy has in his library a taped copy of every song which Bing and Rosie have recorded with him over the years, and he says that Bing also has copies of all these songs. Buddy would like to see this material issued commercially for Bing's followers, and Rosemary's for that matter. Unfortunately he explained, previously issued recordings from this source were released by American Decca who no longer handle anything from Bing. I questioned Buddy about this and he seemed to think that the only way to get this material issued now would be through Bing's own company, Project Records and he suggested that anyone interested in this material should write to Bing asking his to arrange this.

In view of recent articles about Al Jolson in C.P. I asked Buddy if he had known Al - He had. He told me he was with Bing at the time when they broadcast all of the shows with Jolson as the guest, plus Buddy taking part in Jolson broadcasts when Bing was not present. Buddy was to have recorded with Jolson the day after he died. Buddy said this - "Al Jolson was one of the happiest people I have ever known, he was always laughing, joking and singing". Buddy then asked me if I remembered the first film that was made with Larry Parkes taking Jolson's part on the screen and Al himself doing the singing - I told him I remembered the "Jolson Story". Buddy told me he was responsible for recording the whole of the soundtrack song's for that film. Al and Buddy spent many hours in a studio going through all the song's and dubbing in the music and so forth. This was all done in a private studio and not on the film set, then Larry Parkes just mimed to the songs which Al and Buddy had already recorded. Buddy said he did not work on the second picture, "Jolson Sing's Again", although quite a number of his tracks were used again in this picture.

Buddy then talked about Bing's TV Shows. He said he was not happy about the sound balance on these shows - and many things of a technical nature. He did himself work on the first two shows that Bing did, and he took great care with the whole thing, orchestrations, sound balance etc etc, and he worked as long as 18 hours a day to get things perfect. After this, Buddy had his heart attack and so other people stepped in. He has since asked Bing about going back to the TV shows but Bing has not agreed because he feels that Buddy works far too hard on the shows, and might again upset his health. As Buddy said, this is a very generous thought on Bing's part, but it does not help Buddy to earn his bread and butter.

Buddy last worked with Bing a few weeks ago, just after Bing had returned from Europe - he accompanied Bing in a four minute spot for the Ed Sullivan TV Show, this was recorded on Video tape in Hollywood and flown to New York where it was spliced into the show. Buddy has been doing a lot of touring with Phil Harris and Rosie Clooney and his next engagement with Bing that he knew about was the Golf Tournament in January. In between now and then he hopes for some time to himself in order that he can put some work in at his own studio, arranging and recording on his mighty Wurlitzer. I did ask Buddy if Phil Harris is still singing things like "Woodman Spare That Tree" and other fast talking numbers which he was once so well known for on records all over the World, and Buddy said that Phil is still doing that sort of thing and remains very popular in America, and that Phil Harris is also a very nice person - Buddy said he was with Phil Harris on a new L.P. on the Sinatra "Reprise" label, due for release shortly.

I asked Buddy about Ken Carpenter, Bing's long time radio announcer and Buddy said that like most people associated with Bing, Ken is a very nice fellow - a real gentleman in fact. Buddy said that Ken is a very rich man and does quite a lot of comparing for radio and TV. He also does Hollywood radio and TV announcing for a number of artists and also speaks the adverts for a number of advertisers. He was often the announcer for the old Al Jolson Kraft Shows and he has in the past compared the Hollywood version of "People Are Funny" Buddy says Ken is a great friend of his, and a man he's proud to know.

Stan concludes this great article on page 20



Buddy then talked a bit about the people who were appearing in the Royal Variety Show, and mentioned Bob Hope. He said that Bob is a very funny man in his opinion, but surprisingly, for as much as himself and Bob Hope have been associated with Bing, Buddy only knows him casually. He said that Bob would look over and see him and shout "Hi there" or some such greeting, but that's as far as it goes as their paths have rarely crossed.

At about 3-15 Buddy indicated that he would have to end our meeting with him, as he was due at the Palladium at 3-45 pm for a rehearsal. Buddy came with me to collect our coats from the cloak room but before we put them on I asked him if he would come outside and pose for a photo with us - he agreed right away and so Mavis took a picture of Buddy and me then I took one of Buddy with Mavis, it was dull and raining at the time so as I write this I have no idea how these will turn out.

Mavis, Buddy and myself then went back into the hotel and we said a final good-bye to Buddy - we all agreed that we would like to meet again one day. Buddy then asked me to pass on his Best Wishes to the readers of Crosby Post, and to wish them a Merry Christmas and a Happy New Year.

So ended a very enjoyable hour or two with Buddy Cole, a very likeable person who Mavis and I enjoyed meeting.

I think it would be a good idea if all club members would write to Bing asking him to make a new L.P. with Buddy Cole backing him on his large studio pipe organ. Buddy would love this to happen. If Bing would record with Buddy at the organ, Buddy would himself engineer the recording as he did for the radio shows. Buddy said that if Bing wanted, he could record the organ part first, and have Bing dub in his voice afterwards - this would be easy, as in some cases when Bing and Rosie could not be together for duets, Bing and Rosie have actually recorded their part of the duet separately at a different time and Buddy defies anyone to pick these out when the shows are put together.....

THE END.....

SEASONS GREETINGS TO ALL .....STAN and MAVIS.....

NEWCASTLE EVENING CHRONICLE  
Thursday - November 22 - 1962

ANNA FLIES TO JOIN  
MOTHER - AND BING

Off to Hollywood from London Airport to join her mother in the employ of Bing Crosby flies 24 year old Anna McIlvill. Her mother has been Bing Crosby's cook for a year. He hired her after she had looked after him and Bob Hope when they were filming in London in 1961. Anna, a television production assistant will do the same job for Bing, who produces his own shows from Hollywood.

HIGHLIGHTS of the February Crosby Post will include;;;;;;

PAUL WHITEMAN - NEW DISCOVERIES....by Fred Reynolds  
1943 SCRAPBOOK The 10 best sellers on the Coin machines -Vera Roberts  
PLUS - "Mailbag" which was regrettably missed from this issue  
owing to pressure of space;

# WHEN I MET—

(4) BING CROSBY

## DISCS by Guy Scott

200 MILLION RECORDS TO DATE



AND  
BING  
STILL  
ZINGS

**B**ING CROSBY is, for my money, the greatest pop singer of all time. The proof is contained in *Bing's Hollywood*, a mammoth release of 15 long-playing discs (Brunswick) featuring 189 songs from more than 40 films in which the Old Groaner starred between 1934 and 1956. The discs—they're available singly—tell the story of nearly a quarter of a century of pop music.

During his career, Bing has recorded more than 1,300 songs which have sold a total of 200,000,000 records. Because America's top songwriters—including Cole Porter, Irving Berlin and Rodgers and Hart—wrote for Bing's films, this *Hollywood* set is packed with evergreens. From *Love Is Just Around The Corner*, featured in the 1934 film "Here In My Heart", right through to *You're The Tops*, from "Anything Goes", made in 1956.

In between are such classics as *June In January*, *Soon, Pennies From Heaven*, *East Side Of Heaven*, *Too Romantic*, *Swinging On A Star* and, of course, *White Christmas*, which, as a single, has sold more than 20,000,000 copies.

Bing sings them all with charm, warmth and style and shows that his only gimmick is sheer artistry. On many tracks he is joined by stars like Bob Hope, Peggy Lee, Mary Martin, the Andrews Sisters, Connie Boswell and Fred Astaire.

For Bing fans this set is a slice of nostalgia. For those who dismiss Bing as old-fashioned, it will be a revelation. And the records prove something else: they don't write songs like these great old favourites nowadays.

It was more than 30 years ago that I first heard the voice of **Harry Lillis Crosby**... now known the world over as BING. From the first moment of hearing his voice I realised that he was head and shoulders above any other singer I had ever heard. From that day on I collected and listened to his records whenever I could. By 1939 I had a collection of almost all his commercially issued discs and I was never tired of listening to his voice.

I first saw Bing in person in September 1944 when he did a broadcast with the **Glenn Miller Orchestra** from the "Paris Cinema" in London. This cinema was a war-time BBC studio. Watching Bing during this broadcast was a great moment for both my wife, who also has great admiration for Bing, and for myself but I came away feeling more than ever that I just had to meet him personally so that I could, amongst other things, thank him for all the enjoyment and pleasure that his recordings had given me.

### CROSBYANA

After my release from the R.A.F. in 1946 I decided that Bing was still the greatest singer of popular songs and I continued to search for his rarer discs on foreign labels. I finally acquired just about everything that Bing had ever recorded plus a vast amount of news-cuttings, photographs and other items of Crosbyana... but still I yearned more than ever to meet Bing in person.

In September 1961 my dream came true... I met Bing on the studio set of "The Road To Hongkong". After watching him filming with **Joan Collins** for about three hours, Bing walked over, autographed some records and books for me and chatted with me for a while. I thanked him sincerely for all that his records and films meant to me and many others like me who had followed his fantastic singing career throughout the years.

A week later, on visiting the studio again, I found Bing knocking a few golf balls about in the studio grounds. We chatted once again about his recordings and he cleared up several queries regarding some of his early recording sessions. We helped him pick up his golf-balls and then he said "How about us wandering over to the set and have a photograph taken together?" I could hardly believe my ears, but just about managed to say "Thanks Bing, that would be wonderful." We wandered over to the studio set and Bing arranged for the photo to be taken. He signed some more books for me and left us to watch **Dorothy Lamour** singing a number for the film.

The following week I again watched Bing on the set, this time with **Bob Hope**, and after three hours... three hours I will never forget... he walked over to my wife and I, shook hands with us and wrote across our photograph "To Bob and Vera—**Bing Crosby**". He was wanted on the set again and with a wave and a smile he was gone. Gone but not forgotten, for if I live to be a hundred I will never forget those wonderful hours spent with the one and only BING.

**BOB ROBERTS**

We have pleasure in announcing the publication of a discography devoted entirely to Decca's recent 15 album release "BING'S HOLLYWOOD". This project has been handled by our very able disc expert Bob Roberts and contains the fullest possible information on the albums together with titles, details of masters used, take numbers, dates of recordings, accompaniments, PLUS a complete list of 65 Bing Crosby films covering Bing's entire movie career, plus a list of films in which Bing appeared as a guest star only. In addition to all of this we have reproduced again all the photos used in the last two Crosby Post which were concerned with the albums;

To obtain your copy of this publication send a P.O. or stamps to the value of 2/3 to Frank Murphy.

-----

#### PHOTO SECTION

As was suspected, the 10 X 8 size pics have not been a success, but in order that the few members who have given support to these, the large pics will continue to be ordered for those interested, but the price for each one will have to be the full price of 3/6 per 10 X 8 - even at this price they are still good value though. Orders can now be accepted for large pics from any of the over 60 poses available on the photo list mailed out with the last issue, if you've mislaid your copy ask for another - the position now reads, Post cards 1/- each (7 for \$1) 10 X 8's 3/6 each (2 for \$1)

-----

This months \*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*

5, Rush Green Gdns  
Romford - Essex

I'd like to start by adding my applause with the rest of my fellow club members who have already written in support of the 'new' Crosby Post. Frankly, when I first received my copy on joining the Society I thought it a very weak tired effort, the latest issues are altogether different, "sparkling" is the way I'd describe them.

After reading Stan Whites magnificent gesture and plans for a big advertising campaign, I wondered how the average member could help. Most of us I assume can't lash out with contributions as we are not all that well placed, but perhaps my idea would help - I have enclosed a copy of the Phillips E.P. "BING" which I am giving to the club in the hope that it will encourage all our friends who may have a spare Bing record in their collection to donate this to the club in order that we can have a fighting fund available at all times and really amble the advert campaign pay.

I am 34, and have always thought of Bing as the 'King' for the past 20 years and until I saw an advert in the New Musical Express 18 months ago I often felt I was alone in the wilderness, especially after 'Ray' and 'Presley' came on the scene - there must be thousands of others like me, who didn't know the club exists - let's hope a few more adverts help to get them in the club. Leslie Brice;

Our sincere thanks to Les' for his kind gift and his suggestion which is turned over to you for consideration



Dear Members, Here we are once again with another Christmas upon us, and I must start off by saying that Decca have given us a super Christmas box by releasing the "Holiday In Europe" LP - In my view this is one of Bing's best L.P.'s and the "Ol' Master" is in great form. The album offers positive proof that he is still the champion of the disc world.

The familiar Crosby vocal tricks are much in evidence and his singing shows that he will be singing and recording for some while yet. Perhaps the most surprising omission is that they have given no credit on the sleeve to the excellent accompaniment by Malcom Lockyer's Orch and the brilliant guitar playing of Judd Proctor. No sooner had the record been issued, Ken Sykora whose allegiance to Bing is now well known had spun two tracks on October 27th in his Saturday L.P. Parade.

A number of members have told me that they are not too pleased with the policy of the Musical Wekklies whereby there is a shortage of Bing news or snippets featuring him - My only view is that you write to the editors of, .DISC. NEW MUSICAL EXPRESS. RECORD MIRROR. and MELODY MAKER and request that your sixpences be considered on equal merit with the sixpences of other readers and that they give us a little more news about Bing - The snag is that the policy today is to create sales by the over exploitation of teenage and rock' idols at the expense of many of the better established stars.

I note my Australian friend Keith Hyde has had a similar reply from Decca from whom we would like to see the release of more Bing radio material - he too has been told that the position 'is hopeful' I read with interest John Flemings article of how he and his wife met Bing at Shepperton Studio last year, I was more than pleased to help out on this great venture for Mr and Mrs Fleming and I treasure the super photo they sent of of both of them with Bing in his dressing room.

Well members once again I must close and wishing everyone a happy and merry Christmas and New Year I trust that 1963 will be a very good Bing record release year, as I know full well this is the wish of all of you. I also hope that the suburb "Bing Crosby TVShow" made at Wembley Park just over a year ago will be screened this coming Christmas.....Leslie Gaylor.....

Owing to its late arrival it is regretted that Crosby Chatter has been subject to editing - As it was felt that its total omission would have caused disappointment, it is hoped that this shortened version will be acceptable. Will contributors please note final date for submission of material for each issue.....

"in person - BUDDY COLE"

Frank Murphy writes

In his excellent article on page 17, Stan mentioned that Buddy Cole had made a demonstration tape of his Wurlitzer organ - this is now in my hands and having had the pleasure of listening to it I can thoroughly recommend that all of you with tape recorders take advantage of the following offer.....If you would like this tape on loan for a week, simply send me your name together with your assurance that you will pass it on to the next name on the list within 7 days The only cost to you will be the postage to send it to the next member The circulation list will close on January 10th -

Hello again, First of all many thanks to all of you who supported the raffle, this was won by Bob Roberts and the total amount sent in was £4, the winning ticket, number 14, our sincere thanks to all who supported this project.

Since the last issue most of you have kept me on my toes, never had so many letters "since ma born days" but this is something I am grateful for, as it is a healthy sign that the club is alive, possibly more than it has ever been, and that is saying something, considering that 'our' Bing does not these days compete seriously in the field of 'pop' music, and wisely so, although we know Bing is still tops he would not register with the fan fanatics as many good singers have found to their cost - But we are not dismayed, our music man has amassed enough first class material to last most, if not all of us a lifetime, for which we must remain grateful, and at least we do and have been getting a fairly regular supply of IP material from the maestro and the record company's.

During the recent visit of Buddy Cole to our shores, I thought I was going to have the pleasure of meeting this fine musician. A note from Stan sent me on my way to the 'Palladium' on the weekend Buddy and Rosemary Clooney arrived for their part in the show, but ill luck dogged me and I couldnt find out where they were staying, but there is I hope, always another time.

"Christmas" is this the magic word it used to be, or has the joyous season become too commercialised. Many people seem to think so, and its probably true in these so modern times, and with Television and canned music the old spirit of Christmas has I feel declined to a large extent. To children the world over, the magic is still there. That is something to be thankful for, and for us, we can always be provided for with plenty of Christmas fare from Bing.

I do also have the hope that a few cinemas will give a showing of the greatest of them all, "WHITE CHRISTMAS" this really should be an institution at this time.

Well, sadly enough, "White Christmas" in all its splendour, was practically the last of the great Bing Crosby musicals and with of course the exception of "HIGH SOCIETY" things have not been what they used to be.

The issue of the 15 album set "Bing's Hollywood" have been some compensation in bringing back memories of past glories, but how one yearns for another Crosby 'topper'. We have of course been grateful and have enjoyed such films as, "SAY ONE FOR ME" "HIGH TIME" "MAN ON FIRE" and of course "THE ROAD TO HONG KONG" - but another Crosby musical with some REAL CROSBY SONGS would really send us to town. And I feel 'our' Bing could do it, he is still head and shoulders above them all. For myself I would like to see the team of "White Christmas" together again, they were really the tops!

And now a last few words in the last "CroZ-talk for 1962. Since I took over the Post as Co-Pres of the club I have found among the majority of the members a real good spirit and at times my hand fairly aches with letter writing, but I really enjoy it and wouldnt have it any other way, my apologies to Mr Larry Crosby to whom I never seem to get around to writing too, but here's wishing you a Merry Christmas by way of compensation. To Bing, Kathryn and family, a Very Happy Christmas And to Frank and each and every one of you my friends, a Happy Christmas and may we continue along the same 'road' in 1963

Sincerely.....Jack.....



Headlining the new releases is the new 12" Brunswick release-  
"HOLIDAY IN EUROPE" IAT 8505 (also available in stereo)

Many of you must, like me, have wondered 'can Bing do it' An album full of ballads, just six a side and with full orchestral backing. After the multi tracked 'El Senor Bing' and the Singalongs' we were bound to have worries - but we need not have had for this is Bing's best album yet released of new material. ITS BING 1962, right bang up-to-date.

In the 30's and mainly on the early Columbia tracks, Bing used to make a regular practice of providing just that little bit different finish to the song - something from a highpowered finish to an occasional 'treet-tweet tweedy tweedy twee' and on listening to this new album I was delighted to find Bing giving us a re-taste of those former moments of glory - Note his surprise and dramatic end to "Two shadows on the sand" and the deep down, almost amusing "bon" in the closing bars of "C'est si bon"

There's a great orchestral backing, though no official credit is given, we have been told Malcom Lockyer is the man behind the music. The titles line-up is:-

APRIL IN PORTUGAL: C'EST SI BON: NEVER ON SUNDAY: MORE N MORE AMOR:  
MOMENT IN MADRID: MORGAN: TWO SHADOWS ON THE SAND: UNDER PARIS SKIES  
DOMINICA: PIGALLE: A LETTER TO PINNOCHIO: MELANCOLIE:

My own personal top three tracks are, in this order;- (1) Two shadows on the sand (2) Never on Sunday (3) Morgan - I consider Dominica to be the standout vocal on the disc with Melancolie a close second. I'd like to know what you like best.....

WARNER 45 WB 83 "Little drummer boy/I wish you a merry Christmas"

Just released in time for the Christmas sales, and according my my local dealer "doing very nicely" comes this sample of the new U.S. album "I wish you a merry Christmas" of the two sides I like 'Drummer boy best but I felt Bing could have given us a little more solo instead of relying too much on the chorus which in parts irritatingly drown him out - The Crosby voice these days seems more powerful than ever and I'm wondering if the current practice of Bing to add his voice to an already recorded chorus, is a good one - maybe its okay for the Singalongs but for 'solo' releases maybe the chorus should remain a little more in the background.

1963 will bring some more great releases and headlining these will be a new Ace of Hearts L.P. of Bing the early 30's - titles and review will appear in the next Post - already out in the States is the new Singalong "Bing on the happy side" so we should get this in the New Year - Looking back over 1962v its been a terrific year for Crosby fans - we don't dare complain but would add a line again to Columbia to re-issue those Crosby classics of the early 30's "Stay on the right side of the road" "Paradise" "Shine" "Waltzing in a dream" to name a few - let's hope 1963 will see an album or two of this great material  
..... fm .....





*With*  
CHRISTMAS GREETINGS  
*and all Good Wishes*  
*for the*  
NEW YEAR

RECORD NEWS FROM DEREK C PARKES ) 1: ST FRANCIS CRES: SALISBURY: WILTS

OWING TO LACK OF SUPORT AND INSUFFICIEND INTEREST IT HAS BEEN DECIDED  
TO ABANDON THE PROPOSED ISSUE OF MICROGROOVE RECORDINGS

---

Footnote from Frank Murphy; For the benefit of those members who failed to give Derek the support he required in the above project, I would mention that the discs issued by Derek were to be of the highest possible quality and were not to be confused with the ascertate discs which I recently handled for the club and which were a bitter dissapointment to both me and the members who bought them - if you can, I would appreciate your giving further consideration to Derek's most worthy efforts, those of us who are at present ~~ap~~ participating in his wonderful tape project can vouch for genuine interest in supplying only the best possible material to his customers - I most earnestly suggest that you write to Derek now and I am sure he will give further consideration of his decision if the support is now forthcoming.

Issued October 1961 and distributed to the Society's collector members.  
limited circulation of 140 copies only.

NON COMMERCIAL PRESSINGS news from DEREK PARKES

I am very disappointed to report that the response to the proposed issue of noncommercial recordings has been very poor. In all I have received only 13 replies which is insufficient to allow me to give you the discs at the price you want. Remember, these discs are to be pressings, and the more pressings that are done, the cheaper the finished article will be. Let me remind you that the aim is to produce 12" L.P.s at a price not exceeding 30/- each. With the right support, this price could be 25/- or even £1.

I hope to be able to provide material from all periods and from all sources. In order to give those interested the opportunity to sample the type of material available I propose to issue a sampler disc - provided there is enough support to make the project economical. This will be an E.P. as follows:-

1. "Margie" (late 50s) with the Buddy Cole Orchestra
2. "Belle of Barcelona (early 50s) with Lindsay Crosby and J.S. Trotter;
3. "Smile right back at the sun" (mid 40s) with Paramount Studio Orch'
4. "Blues my naughty sweetie gave to me" (1941) with J.S. Trotters Orch'

All tracks are lively numbers taken from various radio and charity shows. Item three is a soundtrack recording. All represent Bing at his best and they are but four of the many hundreds that could be made available.

The price of this pressing will be 15/-. If you are interested, please write to me at the address below, but please do not enclose any money until you are advised to do so; Do not delay, write to me today at 1, St Francis Crescent, Salisbury, WILTS.

-----

24 - July - 1961

Dear Frank,

Just a line to let you know that Ralph Harding and myself are collaborating in the production of "THE ROAD TO BING CROSBY" which commences in the next issue of 'Palaver'. This information is of great value to the real Bing collectors and I would suggest that the information is included in the next issue of the Post.

Palaver is available from MrnT. H. Benwell, 4, Hillcrest Gardens,  
Dollis Hill, London N. W. 2.



RECORD SECTION

45, Ferndale Ave  
WallSEND,  
Northumberland

The following L.P.s are available to order ; ~~Prices~~

Bing Crosby Sound-track - Ex BBC TV 18 Dec 54; featuring;-  
Count your blessings-Sailor Beware-Pennies from Heaven-The waiter and the  
porter and the upstairs maid-Too romantic-In the cool cool of the evening-  
Couple of song and dance men-Swingin on a star-Road to Morroco-I promise you

Bing Crosby Sound-track - Ex BBC TV 18 Dec 54; featuring;-

Experience-To see you/ is to love you-Let's bake a sunshine cake-Moonlight  
becomes you-You don't have to know the layngauge-Zing a little song-Silent  
Night-White Christmas.

Each 10" L.P. costs 28/6 (subject to a minimum order of 6 orders being  
recieved;

"THE BING CROSBY STORY" featuring the two hour logg shows presented on  
the BBC Home service sometime ago - this is the  
final offer of this unique 3-12" L.P. set at  
the inclusive price of £5-0-0.

Cash with order please to the above address.

\*\*\*\*\*p

Can any member help our President; Frank Murphy, to obtain a copy on  
tape or disc of Fred Bertelman singing "THE LAUGHING VAGABOND:?"